



**Media Contact:**

Holly Hickman  
Up Tempo Marketing  
(303) 499-3625 cell (303) 507-7392  
[holly@uptempomarketing.com](mailto:holly@uptempomarketing.com)

**Festival Mozaic Contact:**

Curtis Pendleton  
Executive Director  
(805) 781-3009  
[curtis@FestivalMozaic.com](mailto:curtis@FestivalMozaic.com)

**FOR IMMEDIATE RELEASE**

**Festival Mozaic Summer Music Festival Begins  
New Intimate Concert Series at Hearst Castle®**

**SAN LUIS OBISPO, CA, APRIL 11, 2009** — **Festival Mozaic** (formerly the San Luis Obispo Mozart Festival) has announced a new concert series at California's world-renowned Hearst Castle®, starting with the Festival's 2009 summer season, July 16-26.

*Notable Encounter at Hearst Castle: Musical Masterpieces at the Enchanted Hill* is part of the Friends of Hearst Castle community education program. The event will take place Saturday, July 25, 2009, at 6:30 p.m. and features music that was written during W.R. Hearst's residence at Hearst Castle (1919-1947). The concert is part of the Festival's newly-created *Notable Encounter* series, in which great works of the classical repertoire are enhanced by lively commentary from the Festival's international roster of guest artists.

The event will offer participants the opportunity to enjoy hors d'oeuvres, award-winning Central Coast wines and a Pacific sunset on Hearst Castle's Neptune Terrace before moving into Hearst's private theater for performances of Igor STRAVINSKY'S *Octet for Winds* (1923) and Max BRUCH'S *Octet for Strings* (1920), two early 20<sup>th</sup> century works that, like Hearst Castle itself, combine the visionary with the traditional. Commentary led by **Festival Mozaic's** music director and virtuoso violinist, Scott Yoo, will illuminate the music and create a deeper experience for the audience.

Each year, the Festival chooses a theme to explore through the great works of classical music. Music Director Scott Yoo, who travels the world performing, was inspired by his excursions to explore indigenous influences on classical music at this summer's Festival. Programming will focus on how different global locations influenced the music that grew out of diverse cultures. The international roster of musicians who join the Festival each year will perform the music of **BACH, MOZART, BEETHOVEN, COPLAND, GRIEG, GOLIJOV, STRAVINSKY** and **BARTÓK** among others, in chamber concerts, orchestral works, and classical 'cross-genre' music. In its ongoing series of classically-trained artists working in other musical genres, the Festival will also present San Francisco's **Orchestra Nostalgico**, a nine-piece ensemble that takes jazzy inspiration from the cinematic composers Nino Rota, Ennio Morricone and John Barry.

For more information on the **Festival Mozaic** *Notable Encounter at Hearst Castle* and 2009 season tickets, visit [www.FestivalMozaic.com](http://www.FestivalMozaic.com) or call (805) 781-3009/(877) 881-8899.

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**Festival Mozaic** celebrates five centuries of the world's most engaging and evolving classical music in performances and events throughout San Luis Obispo County's many stunning venues. Led by its dynamic maestro, Scott Yoo, the Festival assembles an orchestra of musicians from Asia, Europe and the U.S. for orchestral concerts, chamber music and unique, classical 'cross-genre' concerts. Over 7,000 audience members enjoy concerts in historic and spectacular Festival sites such as Hearst Castle, the historic San Luis Obispo Mission, the private hilltop venue of Chapel Hill in Paso Robles' wine country, and in San Luis Obispo County's many scenic wineries, parks and gardens. In addition to having a world-class music experience, visitors also take advantage of the Central Coast's abundance of fine wineries, restaurants, hiking, biking, boating and seaside activities. Please view the full season calendar below for details. High-resolution photos are available for download from our Web site at [www.festivalmozaic.com/pressroom.html](http://www.festivalmozaic.com/pressroom.html).

### 2009 Festival Mozaic Summer Calendar of Events

Date	Time	Venue	Description
Thursday, July 16	4 p.m.	The Lido at Dolphin Bay, Pismo Beach	Notable Encounter: <i>Brahms-Quintet No. 2 in G Major, op.111</i>
Friday, July 17	7:30 p.m.	United Methodist, San Luis Obispo	Opening Night Chamber Music: The Soul of Central Europe <i>Prokofiev-Overture on Hebrew Themes, op.34</i> <i>Bartók-String Quartet No. 4</i> <i>Smetana-Piano Trio in g minor, op.15</i>
Saturday, July 18	7:30 p.m.	Chapel Hill, Shandon	Festival Orchestra: All <i>Bach Concerto in d minor for Violin and Oboe, BWV 1060</i> <i>Brandenburg Concerto No. 6, BWV 1051</i> <i>Double Concerto for Two Violins, BWV 1043</i>
Sunday, July 19	7 p.m.	Vina Robles Outdoor Stage, Paso Robles	Fringe Concert: Orchestra Nostalgico
Monday, July 20	5:30 p.m.	Salisbury Gallery, Avila Beach	Notable Encounter: <i>Golijov-Last Round</i>

Tuesday, July 21	7:30 p.m.	United Methodist Church, San Luis Obispo	Festival Orchestra: All Bach
Wednesday, July 22	6 p.m.	Vina Robles, Paso Robles	Notable Encounter: <i>Bartók-String Quartet No. 4</i>
	7:30 p.m.	United Methodist Church, San Luis Obispo	Chamber Music: World Traditions <i>Golijov-Last Round</i> <i>Shostakovich-Cello Sonata, op.40</i> <i>Brahms-Quintet No. 2 in G Major, op.111</i>
Thursday, July 23	6 p.m.	Mission Plaza	Austrian Dinner in the Piazza
	8 p.m.	Mission San Luis Obispo de Tolosa	Festival Orchestra: All-Mozart <i>Symphony No. 18, K.130</i> <i>Violin Concerto No. 1, K. 207</i> <i>Symphony No. 39, L. 543</i>
Friday, July 24	7:30 p.m.	United Methodist Church, San Luis Obispo	The Director's Circle: Chamber Music <i>Kodály-Duo for Violin and Cello, op.7</i> <i>Dvořák-Viola Quintet, op. 97</i> <i>Zimmerli-Piano Trio No. 2</i>
Saturday, July 25	6 p.m.	Hearst Castle	Notable Encounter: <i>Stravinsky-Wind Octet</i> <i>Bruch-String Octet</i>
Sunday, July 26	1 p.m.	PAC Plaza, San Luis Obispo	Brunch on the Plaza
	3 p.m.	PAC, San Luis Obispo	Grand Finale: Festival Orchestra <i>Copland-Appalachian Spring</i> <i>Grieg-Piano Concerto, op.16</i> <i>Beethoven-Symphony No. 6, op.68</i>

